

**Sally Mann**  
***Remembered Light & Landscapes***

**October 17 — December 21, 2019**

**Opening Reception**  
*with the artist*  
**Thursday, October 17<sup>th</sup> 6-8PM**

**Jackson Fine Art** is honored to celebrate the final stop of **Sally Mann's** celebrated retrospective, ***A Thousand Crossings***, at the High Museum with a concurrent exhibition of Mann's 2016 series ***Remembered Light***, as well as select southern landscapes spanning the artist's remarkable career.

It is fitting that *A Thousand Crossings*, which was curated for the National Gallery by Sarah Greenough and the High Museum's new Marilyn Keough Family Curator of Photography Sarah Kennel, should end a two-year world tour in the south. Though her subject matter has varied over the years and her series have been innovative and distinct, Mann's work always retains a fascination with both material and symbolic notions of place, in particular the American south.

From the late 1990s into the 2000s, Mann honed in on her relationship with the southern landscape, taking photographs in Mississippi and Louisiana for her *Deep South* series (2005), as well as Civil War battlefields for *Last Measure* (2000). The works on view from ***Georgia*** and ***Deep South*** hail from this period and explore what Mann has called the "corner posts of my conscious being: memory, loss, time, and love...the stage on which these are played out is always the Southern landscape; terrible in its beauty, in its indifference."

*Remembered Light* takes as its subject a different kind of place — the Lexington, Virginia studio of Cy Twombly, with whom Mann had a years-long friendship. Mann takes the title from Mark Strand's poem, *The End*: "when the weight of the past leans against nothing, and the sky / is no more than remembered light..." Inclusive of both pictures made during days spent with Twombly in the studio and images of the tactile traces remaining after his passing in 2011, *Remembered Light* is a quiet rumination on what a life leaves behind. Twombly's absence becomes a presence of its own in this intimate, personal series documenting a creative fellowship.

On the evening of **Thursday, October 17<sup>th</sup>**, we'll hold an opening reception with **Sally Mann** in attendance. This event is free and open to the public.

**About Sally Mann**

Born in Lexington, Virginia, Sally Mann began to study photography in the late 1960s, attending the Ansel Adams Gallery's Yosemite Workshops in Yosemite National Park, California and the Putney School and Bennington College, both in Vermont. She received a BA from Hollins College, Roanoke, Virginia, in 1974, and an MA in creative writing the following year. At a moment when many other photographers were creating large-scale color prints, Mann looked to photography's past, investigating the visual and metaphorical potential of employing nineteenth-century technologies. She has long used an 8 x 10 bellows camera and has explored platinum, bromoil, and wet-plate collodion processes for making prints.

A Guggenheim fellow and a three-time recipient of the National Endowment for the Arts fellowship, Mann was named "America's Best Photographer" by *Time* magazine in 2001. She has been the subject of two documentaries: *Blood Ties* (1994), which was nominated for an Academy Award, and *What Remains* (2006), which premiered at Sundance and was nominated for an Emmy for Best Documentary in 2008. Mann's *Hold Still: A Memoir with Photographs* (Little, Brown, 2015) received universal critical acclaim; it was named a finalist for the 2015 National Book Awards and in 2016 won the Andrew Carnegie Medal for Excellence in Nonfiction. It was recently named one of the "50 Best Memoirs of the Past 50 Years" by the *New York Times Book Review*.

Sally Mann's photography has appeared in countless public exhibitions throughout the United States and abroad including The Metropolitan Museum of Art, The Museum of Modern Art, The Whitney Museum of American Art, The Smithsonian Institution and, in 2018, the retrospective exhibition *A Thousand Crossings* at the National Gallery in Washington D.C.; Peabody Essex Museum, Salem; The J. Paul Getty Museum, Los

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Angeles; The Museum of Fine Arts, Houston; Jeu de Paume, Paris; and now the High Museum of Art, Atlanta. This is Jackson Fine Art's sixth exhibition of Sally Mann's work.

**Contact**

To arrange interviews with **Sally Mann** and to request high resolution images, please contact Felicia Gail: felicia@jacksonfineart.com.

Jackson Fine Art is located at 3115 East Shadowlawn Ave. NE, Atlanta, GA 30305. For more information about Jackson Fine Art and our artists, visit [jacksonfineart.com](http://jacksonfineart.com).