

Home Grown

A summer show

July 8th- August 21st

Opening Reception for the Artist
Thursday July 8th, 6-8pm

Home Grown features work by photographers Oraien Catledge and Angela West who have strong ties to Atlanta and the region. This summer, we are curating these concurrent solo exhibitions in association with Solomon Projects who is also opening independently, Home Grown, an exhibition of emerging contemporary artist from the region.

Oraien Catledge

Cabbagetown

Jackson Fine Art is proud to pay tribute to Cabbagetown Photographer Oraien Catledge with his first solo exhibition at the gallery. Born in Mississippi and living in Atlanta for the past 35 years, Catledge has established himself as the “picture man” of Atlanta’s famed in town neighborhood, Cabbagetown. Once the old mill town (now affluent lofts), Cabbagetown closed its doors in the early 1970’s. But the Appalachian people who work in the mill remained in the odd and eccentric neighborhood nestled in the center of downtown Atlanta. In May of 1980 the news broke that the neighborhood was fighting developers, and Oraien, intrigued with the story and people, took off with his Leica and a loaded station wagon full of film. Over the next 15 years, Oraien dedicated his life to this small community by taking over 25,000 negatives of the people, the mill, and the life in which they lived. Children dominate the photos and Oraien “the picture man” returned after a night in darkroom, back to the streets to gift photos to each and every child. Adorning the walls of these individual’s homes, Oraien’s photographs instilled a sense of hope and worth to a proud community who had worked so hard and were now faced with the trials and tribulations of the new and ever-growing metropolitan Atlanta. At 75, Oraien currently lives in Atlanta with his wife, many grandchildren, cats and three dogs, Callaway, Catfish and Tommy Mae.

Angela West

Sweet Sixteen

The art of portraiture was by and large the dominant strain in 17th, 18th, and 19th century painting. Angela West continues her study of the subject and revives this art form seen in her unique series “Sweet Sixteen”. Recruiting models from her hometown of Dahlonega Georgia, Angela asked each girl to wear their favorite dress and pose for the camera. Seated in front of a vintage wallpaper (from the artists personal collection) each subject literally emerges from the background, awkward yet beautiful. This stunning work is an example of perceptions: the way the sitter would like to be perceived, the way the camera perceives her, and the way the two different sets of perceptions play out for the viewer. As all of the portraits gaze direct and stern, one conjures emotions of ones-self sitting for a portrait, where you, the viewer, become the object of their gaze. There is simply no escape.

Angela West graduated from Yale with her MFA and has been exhibited in Atlanta, New York, Los Angeles and Chicago. This fall the Sweet Sixteen Series will be featured at “Paris Photo”, an international art fair. Ms. West work can be seen in many private and public collections including the Sir Elton John Collection, The High Museum of Art Atlanta and the Ogden Museum of Art in New Orleans.

Angela West

Summer Salon:

In conjunction with “Sweet Sixteen” this summer, Angela West will be using Jackson Fine Art as her Salon during the months of July and August. In collaboration with the Artist, you will have the unique opportunity to have your own portrait made this acclaimed artist and photographer. We invite our collectors, friends and families to participate in the Summer Salon and have your fine art portrait made.

***Limited reservations so please call and reserve your session with the artist
404 233.3739***

Jackson Fine Art is located at 3115 East Shadowlawn Ave. Gallery hours are Tuesday through Saturday from 10-5pm. For more information please contact Malia Stewart at 404 233.3739

***Participating with the Atlanta Gallery Association “Introductions”, Jackson Fine Art will be open Friday evening July 16th from 6-9pm.**